

Facilitators

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Session 1: April 21st, 2016 Overview



PREAWARD STAGE

- Proposal development
- Award Negotiation
- Advance / Risk Accounts
- AWARD INITIATION SET UP
- PERIOD OF PERFORMANCE (Part 1)
 - General concepts
 - Review Strategies
 - Audit preparation



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Session 2: April 28th 2016 Overview

- PERIOD OF PERFORMANCE (Part 2)
 - Cost Transfers
 - Cost Sharing
 - Program Income
 - Sub-awards
- AWARD CLOSEOUT
 - Processing Costs
 - Final Financial Reports and Final Draw Downs
 - Managing Balances on Expiring Awards
 - No Cost Extensions



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PRE-AWARD STAGE



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Who prepares and reviews

proposal budgets and
justifications at your

Institution?

What are some of the

value added
benefits of being
included early in the

process?



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Q. What are some examples of unusual financial requirements or restrictions that should be identified during award negotiation?

- ☐ How do your pre and post award office communicate about these issues?
- ☐ Is the department admin/ PI involved?



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What are some of the challenges with **milestone reporting / invoicing**?

Any special financial considerations for **non- federal sponsors**?



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At Risk / Advance Accounts

- 1. Does your Institution encourage the use of Risk Funding (aka Advance Accounts, Provisional accounts etc.?)
- 2. What are some of the advantages?
 - Are there any disadvantages?
- 3. What type of documentation or guarantee's do you require to set up advance accounts?



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AWARD SET UP

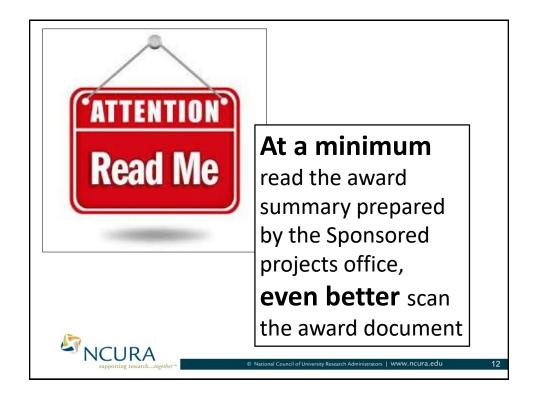


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What can you do to help ensure the project gets off to a good start financially?



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- ✓ Review the Approved Budget
- ✓ Familiarize yourself with any spending restrictions or prior approvals



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Get Familiar With The Compliance Stuff!

Any *Protocols* that need to be approved prior to work commencing?

Any potential **Export Compliance** issues?



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Will your project require any special attention or **additional effort** from **other support offices** to be successful?



Network: Ask for help early and often!



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What are some examples of **Higher Risk** Or **Extra Effort** Projects?

Strategies for managing?

- ✓ Who should be involved and when?
- ✓ Clarify roles and responsibilities
- ✓ Develop a communication plan



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PERIOD OF PERFORMANCE

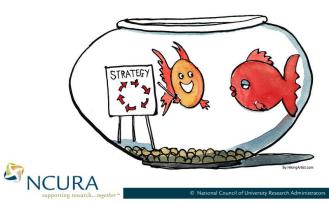


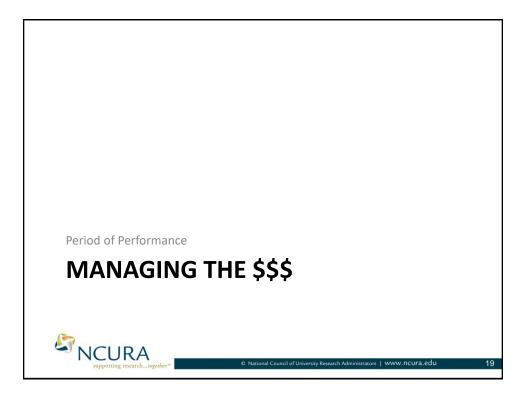
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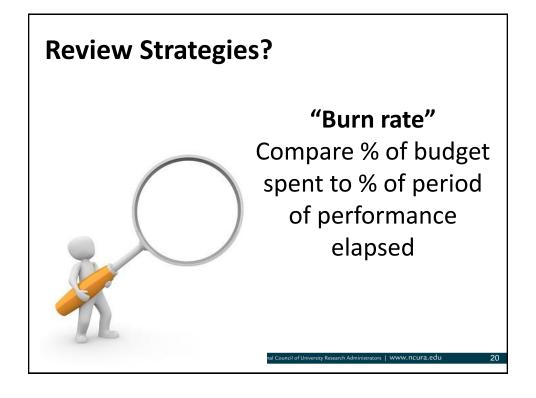
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Strategies for Managing Sponsored Awards

Actively monitoring awards on a periodic basis helps your PI or project director maximize reimbursement from sponsors for allowable, allocable and reasonable project costs. Additionally it helps reduce audit and compliance risks.









How long will funding last if you continue charging salaries and & benefits at current levels and factor in other known or

estimated costs?

Have budget projections been updated to appropriately reflect any in promotions, COLA, ASI Any effort / payroll commitment changes required as new awards come on and older awards expire?



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Review Strategies

Are **indirect cost** and fringe rates calculating appropriately?



If the approved budget includes **participant support costs**, verify that the costs have been charged correctly

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General Concepts

- Costs must be Allowable,
 Allocable and Reasonable
 - -Some costs are unallowable
- Prior Approval may be required



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What does it mean to be for a cost to be:

- 1. Allowable
- 2. Allocable
- 1. Reasonable



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What are some **examples** of costs that may require **additional justification** or support documentation?

What's required in terms of support documentation and who should maintain?



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