Faculty Reassignment Awards (FRA) and
Faculty Reassignment Awards in the Arts & Humanities (FRAAH) 20-21

Announcement Date: Jan. 13, 2020
Application Due Date: March 6, 2020 (5 PM)
Link to application FRA: FRA 21
Link to application FRAAH: FRAAH 21
Award Period: July 1, 2020 --- June 30, 2021

The Division of Research, Economic Development, and Engagement requests applications for the Faculty Reassignment Awards and Faculty Reassignment Awards in the Arts & Humanities.

Both of these programs provide funds to departments to reassign faculty effort during the academic year and thereby provide dedicated time to apply for extramural awards. Faculty Reassignment Awards support extramural funding (grants) to carry out research and creative activities. Faculty Reassignment Awards in the Arts & Humanities support fellowships and residencies and other similar awards in the Arts and Humanities. Faculty in the arts and humanities are allowed to apply to either FRAAH or FRA, not both. Applications to each program will be reviewed separately with different criteria; potential applicants are encouraged to review the rubrics below to determine which program is the better fit.

This award “buys out” a faculty member’s teaching and service assignments (one three-credit-hour course) in either Fall 2020 or Spring 2021, creating additional time to prepare and submit a competitive application for extramural funding. While not required, collaborative efforts between faculty are encouraged. Funds are paid directly to the department to hire replacement faculty to cover teaching assignments; faculty do not receive any compensation or funding. Summer stipends are not provided.

Applicants must present a well-defined project, accompanied by appropriate supporting materials, that will form the basis of a proposal for extramural support. Applicants must identify a specific funding opportunity, sponsor, and deadline and have a plan for proposal review (see below). For FRAAH, examples of funding programs include but are not limited to: Fulbright, National Endowment for the Arts, National Endowment for the Humanities, museum or library fellowships, and artist-in-residence or scholar-in-residence programs. For FRA, federal, state or foundation sponsors are allowed.

- The period for the reassignment is Fall semester 2020 or Spring semester 2021.
- Each awardee or team must submit at least one significant application for extramural support by January 1, 2022.
- Applicants must identify and engage an internal advisory panel of two or three members that will advise the faculty member on development of the project and critique the proposal prior to extramural submission.
  - Suggested members include chairs and/or directors, associate deans, and senior colleagues (either in or outside the department or school) that have previously received similar funding.
  - Proposal preparation must occur with enough time to complete a thorough advisory panel review before the submission deadline.

The number of awards will be determined by the quality of the proposals, number of requests, and level of funding provided in the NC budget for FY2021.
Eligibility and Relationship to other Internal Grant Programs

- Faculty with either a 9 or 12 month appointment are eligible.
- Faculty may submit collaborative projects/topics, and up to two Reassignment Awards to support two faculty members’ reassigned courses per project will be awarded. Each faculty member can only have one Reassignment Award per project.
- Faculty with current startup packages are not eligible and cannot apply for these awards because startup recipients should already have reassigned time.
- Faculty are ineligible for these awards if they have received internal grant support in the last two years (including startup funds). Applicants will be asked to list any internal research/creative activity awards received in the last five years on the application.
- Faculty are eligible to apply to any other intramural award programs such as the Faculty Senate’s Research and Creative Awards. However, faculty may only receive funds from one program; they will be asked to choose between them if selected for funding from both.

Application Process

Applications are submitted via the Smartsheet links above on or before 5 PM March 6, 2020. After submission, completed applications will be routed to the faculty member’s chair or director and their College’s associate dean for research for approval. Only approved applications will be considered. Applications will be evaluated by an internal panel of faculty who may not be from the applicant’s discipline. As a result, applicants should avoid discipline-specific jargon.

Instructions:

In the form, applicants will be asked to provide

- Contact information about them and their chair or director and email address.
- A title for the project
- A list and outcome of any internal research/creative activity awards in the past five years
- Project/topic description of no more than 4000 characters (with spaces) (~ one page). A budget is NOT required, as the buy-out is paid directly to the department.

For FRA, the project/topic description must include:

- Description including the problem, significance, overall goal, hypothesis/objectives/specific aims
- Brief description of the external funding opportunity, review plan, advisory panel, and timeline
- If available, external reviews of unfunded proposals are required and will be considered in scoring.

For FRAAH, the project/topic description must include:

- Description of how the project/topic advances the field/discipline and/or addresses a gap in the field/discipline
- Overall goal of the project/topic
- Medium, methods, materials as appropriate to the project/topic
- Brief description of the external funding opportunity, review plan, advisory panel, and timeline.

Note: Formatting within the boxes will not be captured by the software; please do not add extra spaces, bullets, bolding, italics, etc. Greek and other characters should be spelled out.
Finally, 2 to 3-page CV must be submitted (Word or PDF document uploaded in the form) in the following format:

Name:
Rank & Department:
Room & Phone #:
A. Institutions/Degrees received:
B. Professional work experience:
C. Scholarship: publications and/or past projects:
D. Awards and achievements (list awards and honors, editorial boards, etc.):
E. Current and past internal research/creative activity awards (e.g., Faculty Senate awards, School and/or College awards):
F. Current and pending external grants and awards:

Please direct questions to Dr. Mary Farwell, Assistant VC in REDE (farwellm@ecu.edu, 328-9476).

<p>| Faculty Reassignment Awards in the Arts and Humanities (FRAAH) Screening Rubric |
|------------------------------------|------------------|-------------------|-------------------|</p>
<table>
<thead>
<tr>
<th>Weight</th>
<th>Score (lowest is best)</th>
<th>1-3</th>
<th>4-7</th>
<th>8-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Faculty Scholarly Profiles</td>
<td>High number of significant scholarly works.</td>
<td>Moderate number of significant scholarly works.</td>
<td>Low number of significant scholarly works.</td>
</tr>
<tr>
<td>40</td>
<td>Strength of Project</td>
<td>Addresses a significant topic in a compelling way.</td>
<td>Sound but not compelling; not as persuasive</td>
<td>Weak, not distinctive.</td>
</tr>
<tr>
<td>25</td>
<td>Scholarly Impact</td>
<td>Clearly will contribute to scholarship in the field.</td>
<td>Potential to contribute to scholarship in the field.</td>
<td>Low potential to contribute scholarship to the field.</td>
</tr>
<tr>
<td>20</td>
<td>Funding Opportunity</td>
<td>Specific funding opportunity identified with achievable deadline; strong plan for review; high reputation and/or competitive program.</td>
<td>Some funding possibilities but not clearly identified; moderate review plan; moderate reputation and/or competitiveness.</td>
<td>No opportunity for future funding cited; review plan weak; low reputation and/or competitiveness.</td>
</tr>
<tr>
<td>Weight</td>
<td>Category</td>
<td>Score (lowest is best)</td>
<td>1-3</td>
<td>4-7</td>
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<tr>
<td>20</td>
<td>Investigator and/or team</td>
<td>3 or more extramural awards with at least 2 while at ECU and strong publication record</td>
<td>1-2 awards at least 1 while at ECU and moderately strong publication record</td>
<td>0 funded awards; weak publication record</td>
</tr>
<tr>
<td>40</td>
<td>Strength of Project</td>
<td>Addresses a significant problem in a compelling way, translation to practice or intervention is clear</td>
<td>Sound but not distinctive or translation to practice/intervention not evident</td>
<td>Weak, not distinctive</td>
</tr>
<tr>
<td>20</td>
<td>Potential return on investment</td>
<td>Specific funding opportunity identified with achievable deadline; strong plan for review</td>
<td>Some funding possibilities but not clearly identified Review plan moderate</td>
<td>No opportunity for future funding cited Review plan weak</td>
</tr>
<tr>
<td>10</td>
<td>Significance and Broad Impacts</td>
<td>Clearly addresses an institutional mandate or societal/regional/health problem with high potential to affect change</td>
<td>Potential to address an institutional mandate or problem</td>
<td>No relationship to institutional mandate significant problems</td>
</tr>
<tr>
<td>10</td>
<td>Previous extramural reviews</td>
<td>Positive reviews that include items that can be remedied with seed funding</td>
<td>Moderately positive reviews with some potential for funding with revision</td>
<td>Little enthusiasm among reviewers; no reviews</td>
</tr>
</tbody>
</table>